

KS4 Creative Arts Programme Overview

Linwood School KS4 Creative Arts programme is available to all young people at KS4 and is delivered across the whole needs range, in mixed ability classes, offering rich opportunities for young people to work alongside their peers in developing their creative interests and skills. Pupils also have the opportunity to acquire a range of accreditation from pre-Entry Level to Level 1 through the programme, run over two years.

Year 1 2017- 2018	Art	Dance	Music	Drama	Media Studies
Aut	<p>Traditional Indian Art – drawing/printing</p> <p>-</p> <p>Natural/Urban landscapes – Traditional/Contemporary artists – drawing/painting</p>	<p>Performance Basics</p> <p>Spatial Awareness, Rhythm, Time</p>	<p>Listening</p> <p>Rhythm</p> <p>Pitch</p> <p>Chord games</p> <p>Canons and rounds</p> <p>Turn taking</p> <p>Choosing favorite pieces of music</p> <p>Body percussion</p> <p>Instrumentation</p>	<p>Voice - using contrasting tone and volume</p> <p>Use of exaggeration and other comic elements</p> <p>Preparing for small scale pantomime performance</p>	<p>Animation</p> <ul style="list-style-type: none"> • Different types of animation • Planning and making an animation (stop motion) • 2D animation • 3D animation
Spr	<p>Journeys - Aboriginal art – painting</p> <p>-</p> <p>Textile project – weaving/ sewing</p>	<p>Choreography:</p> <p>Selecting Movement:</p> <p>Action, Dynamics, Space, Motif</p>	<p>Story telling with sound effects</p> <p>Composition</p> <p>Genres of music</p> <p>Dynamics</p> <p>Turn taking</p> <p>Choosing favorite pieces of music</p>	<p>What do different emotions look like? (Happy, sad, angry, tired etc)</p> <p>Working towards small scale performance (theme TBC)</p>	<p>Music Technology</p> <p>Using loop based software to layer samples</p> <p>- inc use of MIDI software where appropriate</p>
Sum	<p>Islamic art – drawing/printing</p> <p>-</p> <p>Individual personal project</p>	<p>Preparing for Performance:</p> <p>Dance that tells a story</p>	<p>Performance</p> <p>Structure—beginning, middle and end</p> <p>Compositions</p> <p>Turn taking</p> <p>Choosing favorite pieces of music</p> <p>Instrumentation</p>	<p>Focus on stage direction and terminology</p> <p>Preparing for performance</p>	<p>Film studies</p> <p>Genres of film</p> <p>Storyboarding</p> <p>Camera shots and angles</p> <p>Editing</p> <p>Creating a score</p>